

Murals on Cleveland streets, better than on painting abandoned buildings?

By PAT WHITE

There is a theory that the multi-million dollar payouts for art is a way to launder drug money.

Is “street art” in Cleveland just another way to spend money that later cannot be accounted for?

According to their website, “Downtown Cleveland, Inc. and the City of Cleveland are excited to unveil this new community art installation, made possible thanks to a Bloomberg Philanthropies Asphalt Art Initiative grant. Transforming approximately 10,000 square feet of hardscape on Huron Rd and at the

Huron Rd / Prospect Ave / East 9th St intersection, this exciting project is adding vibrant color and dynamic storytelling while making the neighborhood a safer place to walk, drive, and ride.”

A group painted the street along Huron Road. According to a press release, “the city debuted an asphalt art project at Huron and East 9th. Local artist Ryan Jeanke designed the project, called Signal Flow, which was fully funded by a \$100,000 Bloomberg Philanthropies grant.

According to the artist, “Signal Flow ties Cleveland’s ancestral waterways and industrial legacy into a contemporary narrative of stewardship and renewal.

Fresh Fest Cleveland 2026

The 7th Annual Fresh Fest Cleveland took place at Rid-All Farm and Otter Park on September 12, 2026. It featured performances by Hip Hop Legend Rakim and the Grammy Award-winning Rebirth Brass

Band.

It was a full day of live music, art installations, a farmer’s market, chef tastings, local artisan vendors, hands-on workshops, line dancing, yoga, street-ball basketball, and a kids’ zone.



Hip Hop Legend Rakim (r) with Technician the DJ (background). (ESDN Photo by Vinve Robinaon)

Gasoline prices higher again for fall

The national average for a gallon of regular gasoline is one cent lower than last week at \$4.08, but there's been little movement on the crude oil front. Due to continued volatility in the Strait of Hormuz, crude oil prices remain in the \$85 per barrel range. For the first time ever, the national average in August has been above \$4 per gallon every day. This month is poised to set a new record as the most expensive August at the pump, surpassing the previous August record set in 2022.

According to new data from the Energy Information Administration (EIA), gasoline demand increased last week from 8.68 million barrels per day to 9.04 million. Total domestic gasoline supply decreased from 209.4 million barrels to 206.8 million. Gasoline production increased last week, averaging 9.8 million barrels per day. At the close of Wednesday's formal trading session, West Texas Intermediate fell 13 cents to settle at \$82.23 a barrel. The EIA reports that crude oil inventories increased by 0.1 million barrels from the previous week. At 428.9 million barrels, U.S. crude oil inventories are 1% above the five-year average for this time of year.

Northeast Ohio Average for Self-Service Gasoline

		Regular
This Week	(09-18-26)	\$3.61
Last Week	(09-11-26)	\$4.61
Last Year	(09-19-25)	\$3.52
National	(09-18-26)	\$4.49



In 2015–2016, the former Moreland Theatre site and adjacent to E119th Street and Buckeye Road were abandoned and deteriorating. Essentially, the dilapidated buildings were covered with an ugly blue-gray paint as if alerting developers that the neighborhood was ripe for urban removal projects. LAND Studios was responsible for this project.How much money was spent on “art”that could have been spent fixing the properties? Then more murals were painted. Then the trash cans were painted. Later, Cleveland Neighborhood Progress used funds, an undisclosed amount, to paint the trash can, twice,along Buckeye Road. Ten years later, the area looks like a war zone. while millions of development dollars cannot be accounted for.

The mural’s design integrates this story with the organic forms of Cleveland’s waterways and the geometric forms of the city’s infrastructure.”

Most residents think that the project was a waste of money and resources.

“How much?” a resident asked, “ In Old Brooklyn they paid about 26K for some ugly carrots that are barely visible. Our roads need work,not just the lumpy patches. This is not needed nor pretty.”

In a more positive response, a resident wrote, “any five year old

can do much better than geometrical objects (which is what we got). And this is not to poo poo the idea of asphalt art. We can and should do way more of these all over the city, not just in downtown, but please let’s raise the bar on what art we actually put out there.”

Another residents wanted to know why, when there were so many better uses of those funds. “How much??? They are paying big money for so called art that a Kindergarten child could do. We need good

AI and Black images in Hollywood

By C.M. APPLING

Since the dawn of motion-pictures, the images of black people portrayed in film in Hollywood has been rife with controversy. When Caucasian filmmaker D.W. Griffith released Birth of a Nation in 1915, it was heralded as a groundbreaking achievement for its technological wizardry. It told the story of two, white families (one northern, one southern) before, during and after the Civil War. But, because of its racist viewpoint, it used white actors and actresses in black face makeup to portray black characters in negative stereotypes while also portraying the domestic terrorist group, the Ku Klux Klan, as the saviors of the South at the conclusion.

Later, in the early 1940s, the NAACP worked with MGM studios to broker a deal to sign singer/actress Lena Horne to a historic, long-term contract to break the color line in films and for her to be a positive role model rather than be cast in a maid or prostitute trope. Lena starred in two, all-black movies (Cabin in the Sky and Stormy Weather) but the all-white films she appeared in had no true, social significance as they had her sing a song in scenes that could be easily edited out whenever they were shown down South.

In the 1950s, black stars Sidney Poitier, Dorothy Dandridge and Harry Belafonte also starred in all-black movies. But, they also continued to stretch the boundaries of racial bigotry by playing opposite white love interests where they could interact interracially with Caucasian characters but were prohibited and

forbidden from touching, embracing or kissing on screen.

After the end of the Jim Crow era and the civil rights movement in the early 1970s, the emergence of the ‘blaxpoitation’ films in Hollywood featured black, urban protagonists who fought against evil, white antagonists, black drug dealers and corrupt cops with bold swagger and cool confidence like Richard Roundtree (Shaft trilogy), Pam Grier (Coffy; Foxy Brown; Sheba Baby), Fred Williamson (Black Caesar; Hell Up in Harlem; Three the Hard Way), and Jim Brown (The Dirty Dozen; 100 Rifles; Slaughter; Three the Hard Way).

With the advent of special effects (a.k.a. ‘FX’) in Hollywood with visionary filmmaker George Lucas’ Star Wars (1977), now, almost 50 years later, almost any type of technological trick or imaginative image a director can dream of is possible to be produced on film, be it 65 million-year old, cloned dinosaurs in Steven Spielberg’s Jurassic Park/World franchise or the lush, translucent, alien world of Pandora with the blue-skinned, extra-terrestrials of James Cameron’s Avatar franchise.

Recently, artificial intelligence (a.k.a. ‘A.I.’), has been used to assist in the de-aging process of two, real-life, acting superstars. In Gemini Man (2019), Will Smith used A.I. to create a 23-year old, younger version of himself to

play a dual role as an assassin and his clone. And, in Indiana Jones and the Dial of Destiny (2023), the movie opened with an A.I. younger version of Harrison Ford’s iconic character in the 1944 flashback sequence before fast-forwarding to the 1970s where he is his natural, older self.

Now, there is again controversy in Hollywood with the projection of black people’s images in films. This time, however, it is more contemporary and modern as it centers around the use of A.I. A Caucasian director named Paul Schrader has written a crime film screenplay called Three Guns at Dawn about three, African-American brothers in South Central L.A. who are a corrupt cop, a drug dealer and a sexual predator. But, black actors have universally decided to turn down the screenplay and flee from it in droves as Schrader’s characters are seen as one-dimensional stereotypes with no positive representation or redemption. So, what does Schrader want to do? He wants to use A.I. to create the three brothers rather than hire and cast real, live actors.

In the horror sequel Scream 7 (2026), the two, Ghostface killers use A.I. to create ‘deep fakes’ of past, Ghostface killers who targeted the main character, Sidney Prescott-Evans. Now, a white director wants to literally create three, imaginary characters to represent real, black men.

Like the African-American actors in Hollywood, I see Schrader’s decision as a problem

too. It is not politically-correct for a white person to create imaginary black people to be used as real in a film, especially when it is interpreted in a negative and stereotypical manner. It is no better or different than when white people put on black face makeup to perform in turn-of-the- 20th century minstrel shows the same way vaudeville performer Al Jolson did to create his successful career. Taking advantage of an opportunity by pandering to prejudicial propaganda.

Legendary, African-American filmmaker Antione Fuqua (Training Day; The Equalizer trilogy; Olympus Has Fallen; Michael biopic) has rejected Paul Schrader’s decision to move ahead with his movie in accordance with support from the black community. This also mirrors how the NAACP once boycotted D.W. Griffith’s Birth of a Nation when it was originally released (and re-released later, several times).

In my opinion, Mr. Schrader needs to both rewrite his screenplay and halt the production of his film.

He needs to research and understand the historical implications of his actions and resolve to correct them before he releases his cinematic project and does more damage to the social reputation of the black community by supporting stereotypes that are racially reinforced by white supremacy.



Blocks away in the Gateway District, the city debuted an asphalt art project at Huron and East 9th. Local artist Ryan Jeanke designed the project, called Signal Flow, which was fully funded by a \$100,000 Bloomberg Philanthropies grant.

streets,not painted ones.”

Another response: “How much? For that? Too bad they didn’t hire an artist for the job. Boor-ing!”

”It looks out of place and trashy.. I’m sorry.. id much rather investing in simply safety and street cleaning.”

There are questions besides the cost that should be answered. In order to paint on asphalt, was an industrial paint used?

Lead was once widely used in paints, mainly because lead compounds have the following advantages:

Color enhancement effect: Lead compounds such as lead chrome yellow have bright colors and are often used to make bright-colored paints such as yellow and red.

Anticorrosion performance: Lead compounds have good anticorrosion properties and can extend the service life of paints.

Accelerated drying: Lead compounds can accelerate the drying process of paints and improve construction efficiency.

This paint contains lead which, if used, will end up in our waterways.

VANTAGE POINT

Judge to rule if trial in Aliza Sherman murder will begin

Cuyahoga County Common Pleas Judge Kira Krivosh is now expected to rule Wednesday if the jury trial for former divorce attorney Gregory Moore will begin.

The latest motion to dismiss hearing is scheduled for 11 a.m. Wednesday.

Moore is accused of killing his client, Aliza Sherman, in 2013.

Moore has pleaded not guilty to charges of aggravated murder, conspiracy, murder, and kidnapping.

Moore's trial was scheduled to begin Monday; however, the jury was sent home for the day after his defense team asked for a continuance, based on late infor-



Sherman
mation on witnesses from the prosecution.

Judge Krivosh was then scheduled to release her decision Tuesday morning, but that was delayed after an additional motion was filed by

the defense Tuesday morning.

Judge Krivosh added she is ready to go trial.

Sherman was stabbed to death in downtown Cleveland on a Sunday afternoon when she was to meet with her divorce attorney. He has been charged in her murder.

In May, the prosecution filed a motion notifying the defense that it would introduce several cellphone records and data at trial.

The evidence includes Moore's Verizon personal and business cellphone records, along with cellphone location data from the Stafford Law Firm, Aliza Sherman and Sanford Sherman

from the day of the murder.

In April, Moore's attorney filed paperwork asking for:

All search warrants and affidavits related to Sanford Sherman.

A challenge to the truthfulness and legitimacy of statements used to obtain search warrants for Moore.

Disclosure of all prior grand jury testimony given against Moore, any testimony pertaining to other suspects, including Sanford Sherman, and any testimony of witnesses not available for trial.

Sherman's family has been waiting years for justice for their mother.

YOUR HEALTH

Finding help with expensive medications

If you or someone you love is one of the millions of Americans with a chronic disease or a life-threatening condition, pharmaceutical manufacturers and their partners offer you a gift of hope this holiday season.

Pharmaceutical manufacturers are criticized as Scrooge or the Grinch in our country's health care system. Elected officials and advocacy organizations want to blame somebody for rising Rx costs, and the most obvious target is the Big Pharma.

But in this blame game, very little attention is given to the help the pharmaceutical industry and its partners quietly provide to patients in need through a variety of programs.

Such programs are often based on the patient's household income, but not always. Patients with no health insurance coverage are often the first group considered eligible. Likewise, those with one or more chronic or life-threatening conditions are a high priority.

If you fall into one of these categories, check out the Patient Assistance Programs (PAPs) found on individual pharmaceutical company websites or through Partnership for Prescription Assistance (www.pparx.org), the website created by PhRMA, the trade association representing pharmaceutical manufacturers, linking patients to more than 475 different assistance programs.

On most of

these websites, you can be connected with a customer support team member who can help determine if you are eligible and get you enrolled. You will be asked to verify that you are insured or uninsured and, in some cases, provide proof of income. You may need your physician to validate your condition. But once approved, access to medication is almost immediate.

(Note: Patients enrolled in Medicare or Medicaid may not be eligible.)

Pharmaceutical manufacturers also offer co-pay assistance, in which the patient is offered help with the cost of medication co-payments. Some co-pay assistance programs do not limit who is eligible.

And, it is important to know that some co-pay assistance programs will not help people on Medicare. Each program sets its own rules.

People searching for an online provider should check out www.RxAssist.org.

This site was developed by AstraZeneca, a pharmaceutical manufacturer, with the sole purpose of helping people access needed medications. It is one of the best sites available.

The California Chronic Care Coalition (CCCC) launched the website www.mypatientrights.com in California and is taking it nationwide to help people who have been denied treatment or medicines, experienced delays or are dissatisfied with the decisions made by their health plan. Today, this program is operating in 17 states. It helps patients get the care or treatment they need if denied, or if their plans don't cover their meds and force them to pay full price. The program is available in 17 states—check the website to see if your state has a program.

This holiday season, if you need help with your medications, you are not alone. Go to the websites cited throughout this article. They can help connect you with low-cost and free alternatives.

Weekly Wealth For Your Health

Cut the cost of elective medical expenses

By NATHANIEL SILLIN

Whether it's a matter of comfort, appearance or safety, there are many medical procedures that you may want or need, but your health insurance won't cover.

Laser eye surgery may fall into the want category for most people and it can be a hefty investment with each eye costing several thousand dollars. For those wanting to start a family, infertility treatments, which can cost over \$10,000, may be closer to a need. Yet most states don't require health insurance to cover treatments.

Considering the lasting impact that these and other procedures can have on your life, you may not want to seek out the least expensive option. However, that doesn't mean you should forgo attempts to save altogether. From tax-advantaged accounts to comparison shopping doctors, there are many approaches to safely cutting costs.

See if you could get a tax break. Although tax breaks don't lower a medical procedure's price, tax deductions can decrease your taxable income and by using a tax-advantaged account you may be able to pay for some medical procedures with income-tax-free money.

Take a medical expense tax deduction. If you itemize your tax deductions, you can get a deduction for your qualified medical expenses that exceed 10 percent of your adjusted gross income. Laser eye surgery and some fertility enhancement treatments may qualify.

However, cosmetic surgery doesn't unless it's related to a congenital abnormality, disfiguring disease or an injury resulting from trauma or an accident. Use an employer-sponsored flexible spending account (FSA). Some employers offer FSAs as an employee benefit. You can make tax-deductible contributions to the account each year and withdraw the money tax-free to pay for

qualified medical expenses, including health insurance deductibles and copayments. However, this approach could require planning as you may forfeit remaining FSA money at the end of each year.

Enroll in health insurance with a health savings account (HSA). An HSA account is similar to an FSA in that you can contribute pre-tax money and withdraw funds to pay for eligible medical expenses tax-free. HSAs don't have the use-it-or-lose-it requirement, but to qualify for an HSA account, you need to enroll in a High Deductible Health Plan (HDHP) and can't be eligible for Medicare.

Ask your health insurance company about discounts. Even when a health insurance provider doesn't cover a procedure, members may still be able to save money by going through their insurance.

For example, health insurance generally won't cover the cost of Laser eye surgery, but your provider may offer a 5 to 15 percent discount if you get the surgery at partner eye care centers. Health insurance requirements can also vary from one state to another, and you should double-check your benefits before assuming something isn't covered. Infertility treatment is one of these gray areas, as some states require health insurance plans to provide coverage while others do not.

Compare costs from

different providers. Varying medical costs sometimes make headlines when patients find out that a \$3,000 medical procedure at a hospital could cost several hundred at a nearby clinic. If it's not an emergency, there are websites that you can use to comparison shop nearby medical centers and get estimated prices.

Some people also look for savings in other countries. Medical tourism is a growing industry, and millions of people travel outside their home countries seeking lower costs, higher-quality services, treatments that aren't available at home, a relaxing environment to recover in or a combination of several of these factors. While the U.S. is a destination for some medical tourists, Canada, Southeast Asia, Latin America and parts of Europe are also popular.

Although you may not be able to convince your health insurance company to cover what it considers an elective procedure; you can turn to other methods to save money. As with other large expenses, you can take a dual big- and little-picture approach by looking for tax breaks that lower your effective cost and savings opportunities that can reduce a procedure's price. Nathaniel Sillin directs Visa's financial education programs.

To follow Practical Money Skills on Twitter: [www.twitter.com/PracticalMoney](https://twitter.com/PracticalMoney).

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Islam In The Community

Ed Sheeran’s Loop Tour is at the center of a major controversy over Palestine

Opening act Macklemore was dropped after delivering a pro-Palestinian speech, sparking backlash. Now, every other opening act has left the tour, prompting some fans to demand a refund.

Ed Sheeran and Macklemore are all over the headlines this week — and no, you didn’t somehow wake up in 2013, listening to “Thrift Shop” and “The A Team” on the radio.

The two millennial musicians are now at odds after Macklemore was dropped from Ed Sheeran’s Loop Tour on September 14, a little over a week after his performances at New Jersey’s MetLife Stadium drew

headlines — and both support and condemnation — due to his support for Palestinians.

Here’s what went down at the shows, how Sheeran and Macklemore responded, how fans of both artists reacted, and where the tour stands now.

What did Macklemore say at the Ed Sheeran concert?

Macklemore joined Sheeran’s Loop Tour as an opening act on September 4, with his first show taking place at MetLife Stadium in New Jersey. During his set, Macklemore expressed his support for the Palestinian people.

“A big part of the reason why I wanted to do this

tour in the first place is so I could stand up in stadiums like this and say two words that are very near and dear to my heart: ‘Free Palestine,’” Macklemore said before performing his song “Hind’s Hall” about the student protests at Columbia University. The song was named for Hind Rajab, a 6-year-old Palestinian girl killed by Israeli forces in 2024.

He added, “I believe that every human being walking on this earth deserves exactly the same freedom.”

After some backlash online, which ranged from calling the rapper antisemitic to saying that an Ed Sheeran concert



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wasn’t the right place for his speech, Macklemore stood his ground at his show the following day, September 5, though he did make it clear he wasn’t criticizing all Jewish people.

Ed Sheeran had leverage to back Macklemore but didn’t use it.

“Criticism of Israel, criticism of apartheid, being against genocide in no way is a criticism of you. My message is for peace, love, for all human beings to be treated with dignity, respect, and equality,” he said.

On September 12, Pink shared her response to Macklemore’s comments on her Instagram, which garnered a lot of coverage. She felt compelled to speak out after fans noticed a repost of hers on Instagram that apparently called out the “Thrift Shop” rapper.

In her post, Pink said, “Last Sunday I reposted somebody else’s post about Macklemore’s set at Ed Sheeran’s show. It said things in words I didn’t write, and I wouldn’t have chosen all of them.”

Instead, she was choosing to share her own words, especially because, as a Jew, people had assumed her beliefs.

Calling Hamas “a terrorist organization,” she said Palestinians “deserve a future that honors their humanity and their aspirations” and that “protecting innocent life comes first, everywhere.”

But she also criticized Macklemore, writing that he “took the mic to tell all of the Jews in the stadium that it wasn’t about them. You don’t get to decide that for us.” Pink added that she wasn’t calling for him to be silenced, but wanted to be able to say “that scared me, and it scared people I love” without having those fears dismissed.

Macklemore was dropped from the tour 10 days later

On September 14, the promoters behind the tour, Messina Touring Group, issued a statement that announced Macklemore would no longer be part of the tour.

“As the concert promoter for Ed Sheeran’s US Loop Tour, we have been notified by venues on the upcoming US tour dates that they will not allow a concert to take place with Macklemore on the lineup, which would result in the cancellation of the tour and impact hundreds of thousands of fans. After discussions with stakeholders, Macklemore will not be performing on the remaining support dates,” the company said in a statement provided to Variety.

While some people online had criticized Macklemore for the stadium performance, others took to the internet to support him after he was dropped from the tour.

What did Macklemore say about being dropped from Ed Sheeran’s tour?

Macklemore responded later that day with a multi-slide post on Instagram.

“I am not a victim,” he wrote. “Ed Sheeran is not a victim.”

He added, “Ed is my friend. I’ve known him for 13 years. We’ve shared late nights, studio sessions, and stages. He has this infectious magic about

of You” singer said that after Macklemore’s performances, venues for coming dates said “they would pull shows” if he continued to be an opener.

He tried to “build a bridge” between venue owners and his team, but the “venue’s and promoter’s decision was final.”

“Macklemore’s contract for the tour was with the promoter, not me,” he wrote.

Sheeran added that his shows have never been political, that he is “not complicit,” and that he has his own “personal views on this devastating conflict.”

Notably, Sheeran is one of our least “online” pop stars, who famously hasn’t had a cellphone since 2015, making this statement rare.

Some people online weren’t impressed with his statement, with one user criticizing his “tactical approach,” saying it “makes him look even more complicit.”

Others rejected this idea — British TV presenter Richard Bacon wrote on X, “Anyone who’s met Ed Sheeran even for five minutes knows he’s a good person with a good heart.”

Macklemore, Sheeran, and Kraft shared plans to support humanitarian aid

On Wednesday, September 16, Macklemore announced on Instagram that he would donate “the entire \$1 million of [his] net earnings” from the tour to six Palestinian aid organizations, and he invited Kraft to do the same.

Later that day, Gillette Stadium’s Instagram account shared a statement from Kraft, saying Sheeran had already reached out to him about making a donation.

“Earlier today, before Macklemore challenged me to match his donation, Ed called me and asked me to commit \$2 million to match his donation to aid in the region to fight this humanitarian crisis,” it said in part.

The statement did not identify the recipient, or recipients, of any forthcoming donations.

Kraft’s statement added that Sheeran also plans to contact other venue owners, “and our goal is to continue to work together to build bridges.”

He added that he has, for years, “supported efforts that create opportunity for Palestinians.”

Following Macklemore’s and Sheeran’s initial statements, the rest of the opening acts for the Loop Tour fell like dominoes.

First, Aaron Rowe, an Irish musician who had been on the tour since February, dropped out at around 2 p.m. on September 15.

“I don’t take the decision lightly. Ed has been a friend to me and has changed my life, I could never thank him enough for this,” he wrote, but he added he can not stand and “allow billionaires to use their position of power to silence the rightful voices of those who speak up.”

“I would lose all respect for myself to carry on as normal,” he wrote.

Around an hour later, Finneas, who’s best known for his work with his sister, Billie Eilish, also dropped out. He was supposed to join the tour’s November and December dates.

“Artists must not be silenced when they speak up for the oppressed,” he wrote.

At around the same time, Sheeran’s backing band, the Irish group Beoga, also left the tour.

Then, the final remaining opening act, Lukas Graham, pulled out of the tour later that day.

Notably, almost all of them said that they were friends with Sheeran and that wouldn’t change.

A Look At My World

A Flashback to My Grandfather’s Pipe

By Dr. JAMES L. SNYDER

This week, The Gracious Mistress of the Parsonage and I went shopping. Normally, I don’t go shopping, at least not with her. However, this was a special occasion, and so I tagged along.

I’m not quite sure what she was shopping for, and after 55 years of marital bliss, I don’t ask. I have found that if I ask, she’ll respond, which is more than I want.

We were in the store for just a few moments, and she had to go down an aisle to get some stuff, so I went the other way. If I tagged along with her, she would say repeatedly, “What do you think of this? You think I should get this?”

Telling her what she needs is so far above my pay grade that I’ll never reach it. I have learned to let her make her own decisions, which makes our home a happy place. I like my happy place.

I was going down several aisles when I saw something I hadn’t seen in a long time. There, in a glass case, was a large collection of smoking pipes. Looking at them, one flashed my grandfather’s face back. I was stunned. Nothing like this had ever happened to me before.

Looking at that one pipe, I realized it was exactly the

kind my grandfather had. Since my grandfather died over 50 years ago, I was surprised I remembered what his pipe looked like.

I looked at it and came very close to purchasing it in memory of my grandfather. I’m sure he would’ve enjoyed that. I don’t smoke, and I had no plans to smoke that pipe; I was just looking at it and being reminded of my grandfather. He never went anywhere without that pipe. I’m not sure what that pipe meant to him, but he was really attached to it. Sometimes he had it when he wasn’t even smoking.

Many times, I spent an afternoon with my grandfather, as we were chatting, he puffed on his pipe. I never could understand why he did that, but I watched him, and that picture stayed clear in my mind. I never expected to have this kind of experience, and I can’t remember the last time I thought about my grandfather.

As I was enjoying my view, The Gracious Mistress of the Parsonage came up and said, “You’re not thinking what I think you’re thinking? Are you?”

After all these years of marital bliss, I still can’t figure out the latest question she throws my way.

I turned around, looked at her, and said, “What do you think I’m thinking?”

She just stared at me,

and finally I said, “See that pipe right there? That is the exact pipe that my grandfather had when I was a young boy.”

She looked at it, smiled very gingerly, and said, “Are you thinking of buying it?”

I looked at her for a moment, then looked back at the pipe and thought for a long time.

“Well, I gave that a little bit of thought because it would be a great reminder to me of my grandfather. That pipe defined him in many regards.”

“Where would you like to hang it at the house?” She asked.

Chuckling a little, I looked back at her and said, “I said I gave it a little bit of thought, but as much as I would like to, I am not going to buy a pipe and take it home.”

As we were going home in the Sissy Van, The Gracious Mistress of the Parsonage said, “What is it about that pipe that reminded you so much of your grandfather?”

That’s the kind of question you can’t answer in a few words. Thinking along those lines, for the first time in many years, I thought about my grandfather and all the good times we had together; he was a Class A prankster in many ways. If anybody could prank you, it was my grandfather.

One prank I remember was when our pastor came to visit him, and when he left, he forgot his hat. That was my grandfather’s cue to prank the pastor.

My grandfather took the pastor’s hat to a friend who owned a men’s clothing store. He had that friend stretch the hat almost twice its original size.

The next Sunday my grandfather came to church and brought the pastor’s hat with him. After the service, he went up to the pastor with the hat and said, “Pastor, you left your hat at my place this past week. I thought I’d bring it to you today.”

The pastor was happy because he couldn’t remember where he left his hat. He took it from my grandfather, put it on his head, and it slid down to his chin. Very slowly, the pastor took his hat off, looked at my grandfather, and tried to smile.

That’s just the beginning of the pranks I remember my grandfather playing.

That event brought a Bible verse to mind.

“But the Comforter, who is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you” (John 14:26).

I often get frustrated when I forget something. As a Christian, I can rely on the Holy Spirit to bring to my mind what I need to know and when I need to know it.

Dr. James L. Snyder lives with his wife, Martha, in Silver Springs Shores. Call him at 1-866-552-2543 or e-mail jamesnsnyder2@att.net or website www.jamesnsnyderministries.com.

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Bootland to lead Monsters

The Monsters are proud to welcome Nick “Booter” Bootland back into the Cleveland fold as the eighth head coach in their history. Cleveland is not entirely unfamiliar to Bootland, who played for the Cleveland Barons spanning four seasons from 2001-05 posting 14-16-30 with 125 penalty minutes in 121 career games. In his time here previously, he enjoyed the Rock n’ Roll Hall of Fame, taking in a Guardians game, spending time at West Side Market and Little Italy, and hiking at Cuyahoga Valley National Park.

Tuesday, September 15, 2026 to Friday, September 18, 2026

EAST SIDE DAILY NEWS

SPORTS

A LEA fundraiser boxing show will be held on August 22 at 7:00 p.m. at the Metroplex, 1620 Motor Inn Drive, Girard, Ohio 44420. For information, contact John Loew at 330-501-5713.

216 Regatta to be held

The 216 Regatta will be held on September 26–27 at the Edgewater Yacht Club, 6700 Cleveland Memorial Shoreway. Classes & Racing: CRW features: Over a dozen One Design classes Nine Handicap (PHRF) divisions Three JAM divisions and four race courses www.clevelandraceweek.com. The event draws over 1,800 national and international participants annually, offering marketing exposure to sailing professionals, amateurs, juniors, and women’s sailors www.clevelandraceweek.com. It maintains a strong sponsorship network, placing it among the top U.S. sailing regattas www.clevelandraceweek.com.

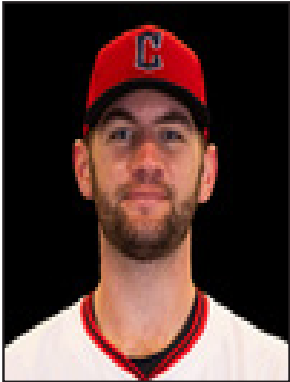
They’re Now the 1st Place Guardians

BY KARL BRYANT

The now-1st Place Guardians completed a 6-3 series finale victory over the White Sox on Wednesday that vaulted them into the top spot of the AL Central. They were able to take a tenuous half-game lead over Chicago, with nine regular season games left to play, after chasing them since the 4th of July.

The series began with a 7-3 loss, owing to one bad inning. The score was 0-0 after five innings. After CLE starter Gavin Williams (13-8) gave up a 6th Inning infield hit, he was worked for an agonizing 18-pitch At Bat by Chicago’s Tristan Peters, who finally drew a walk. Stat Geeks pointed out it was the longest At Bat in the Majors this year. Williams then departed after throwing 24 pitches to the first two batters; he’d thrown 113 for the game. Tim Her-rin relieved.

After patiently using his arms, Peters then turned to using his head when he was bonked on the helmet by a throw from Guardians 1B Nathaniel Lowe, who was trying for a force out at 2B after picking up



Williams

a grounder. After that the wheels fell off the apple-cart, as a run scored on the play and the ChiSox kept adding to their lead. When the smoke cleared, they were up 6-0, and the Guardians never were able to come back. David Fry hit a 9th Inning HR for CLE.

The next day, it looked like the Guardians were doomed to lose their 2nd straight game, when Bray-an Rocchio came to the rescue. Despite Travis Bazzana hitting two HRs and Jo Adell belting another, the Guardians found themselves down, 6-5 in the 9th Inning. CLE put a couple runners aboard, who were advanced to 2nd and 3rd.

With the count 0-2 and two out, Rocchio hit a long fly ball to the opposite field that fell for a double, scor-

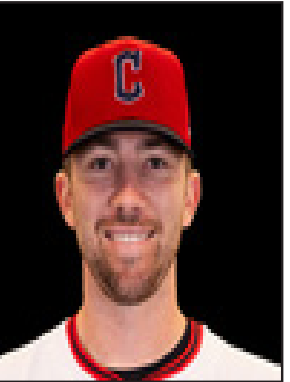


Lowe

ing both runners and start-ing pandemonium in The Land. Cade Smith (6-1) got credit for the 7-6 win. It was Rocchio’s fourth game-winning, “walkoff” hit this year, which leads MLB.

In the series finale, no such last second theatrics were needed. Parker Mes-sick (12-9), who struck out eight in 6.0 inning, gave up a 3-Run HR to Chicago’s Tommy Pham, but got the “W” when CLE’s Petey Halpin answered with a 3-Run shot of his own in the 6th. Adell earlier had knocked in two runs and Jose Ramirez plated the final run in the 6-3 win. Smith posted Save No. 37 as the Guardians moved atop the AL Central.

The fans were all agog about the newly-minted 1st Place standing. Janine



Fry

commented, “We’ve been in this chase all year. We were hoping for that Wild Card, but always holding out for a division title, so we could get some Home games.

Now we have a really good chance to get that.” Billy remarked, “Once we got that come-back win last night, it put all of the pressure on Chicago. Now, they’ll be chasing us. But, they (White Sox) can still get that last Wild Card spot, if we win out.”

Ken noted, “We were really lucky there were so many teams that barely were above .500. It gave us a good chance to stay in the race. Now, we have a really good chance to make the playoffs. (Skip-per Stephen) Vogt has done a helluva job with what he has to work with.”

Thursday, the White Sox beat Detroit, 3-1, to forge a tie with the Guardians for 1st Place. Both



Rocchio

teams have nine games re-maining.

CLE’s last series of the regular season in The Land occurs this weekend when the nomad A’s visit.

Monsters form partnership

The Cleveland Monsters are proud to announce a multi-year partnership with Rectifi, naming the personal-injury platform the team’s Season Presenter and 20th Anniversary Presenter and the presenting partner of the 2027 American Hockey League All-Star Classic. The collaboration also features community-led elements, including the Monsters Back to School Bash expanding both organizations reach giving back to kids across Northeast Ohio.

“As we celebrate 20 years of Monsters hockey, we’re excited to welcome Rectifi to our team as the pre-senting partner of the AHL All-Star Classic and this mile-stone season,” said Monsters President Mike Ostrowski. “This partnership reflects our commitment to building relationships with organiza-



Bazzana

The Guardians finish the year on the road, but the way they’ve been playing, expect more baseball this year at the corner of On-tario and Carnegie.

tions that share our values of excellence and service to the greater Cleveland commu-nity. We are grateful to have Rectifi with us as we reflect on two decades of Monsters hockey and look forward to another exciting year for the AHL.”

The 2027 All-Star Classic will take place in Cleveland on Sunday, Febru-ary 7, and Monday, February 8, when the top talent in the AHL will take center ice at Rocket Arena. In addition to the All-Star Skills Competi-tion and the All-Star Chal-lenge, the AHL Hall of Fame Induction and Awards Cer-emony will also take place on Monday morning. All-Star Weekend extends beyond Rocket Arena, drawing in partners across Cleveland in-cluding Hotel Cleveland and Tower City showcasing all the city has to offer.

Buckeyes blast Ball State

BY KARL BRYANT

The Buckeyes blast-ed Ball State in their season opener, just as expected. No surprises here as OSU scored 14 points exactly in each quarter, to administer a 56-3 walloping on the Cardinals.

The big story was former Coach Jim Tressel getting his name placed upon the Buckeyes Ring of Honor in Ohio Stadium. He is only the third OSU coach to be so recognized, alongside leg-ends Paul Brown and Woody Hayes. Tressel, now Ohio’s Lt. Governor, was wearing his trademark red sweater vest for the ceremony.

He stated, “I thank God every day he made me a Buckeye.” He flattered the program, commenting, “This recognition is all about these young men, these great coaches, these great fans, the Best Damn Band in the Land, and everyone that loves the Buckeyes.”

As to the game, PK Brody Boehm earned the Cardinals Game Ball and their MVP Award for booting a 54 YD FG. It was their lone score. BSU QBs threw for 120 passing yards. Their runners gained 45 rushing yards.

Meanwhile, Buck-eyeb QB Julian Sayin went 21 for 25 for 320 yards and threw three TD passes. Coach Ryan Day is to be given plaudits for letting his backup QBs get a decent amount of game ac-tion. Luke Fahey completed 5 of 6 passes for 62 yards and a TD, with an INT. Tavien St. Clair also completed 5 of 6 passes, as he gained 52 yards and tossed a TD.

That’s 424 yards gained through the air. Jer-emiah Smith, who most pun-

ditions consider the top WR in the nation, played one half by design, and nabbed two scoring passes - a 48 YD TD and a 3 YD TD - among his eight catches for 151 receiving yards. Devin McCuin, Leg-end Bey, and Chris Henry, Jr. caught the other TD passes.

OSU runners gained 237 yards on the ground, with Cleveland Villa Angela-St. Joseph’s Bo Jackson and Ja’Kobi Jackson (no relation) both rushing for exactly 83 yards and each having a long scoring run - a 65 YD TD Run for Bo, and a 49 YD TD Run for Ja’Kobi. Sayin also had a 3 YD TD Run.

Prior to the game, OSU held Senior Day festivi-ties. Coach Day didn’t want Senior Day to interfere with the atmosphere of (Hate) Michigan Week at the end of the year, and accordingly asked the players when they should hold it instead. They voted for Game 1, so it un-usually was held even before the players had stepped foot on the gridiron for the 2026 season.

By the way, speaking of that traditional regular season fi-nale, Tressel went 9-1 against The Team Up North when he was OSU’s coach. Prior to the game, Maurice Claret, the RB from Warren G Hardin H.S., who starred on Tres-sel’s 2002 National Champi-onship-winning squad, rung the Victory Bell prior to the game.

Next Saturday, things get a little tougher as the No. 1 Buckeyes travel to face No. 4 Texas in a huge match-up. Coach Day refer-enced the importance of this contest to the Media, when speaking about his charges’ post game victory celebra-tion, noting, “We gave them about 15 minutes to enjoy it

in the locker room, then it’s on to Texas.”



Jim Tressel’s name being unveiled on Ohio Stadium’s Ring of Honor, joining Paul Brown and Woody Hayes as the only Buckeye coaches, so honored.



Lt. Gov. Jim Tressel being honored for his coaching career at Ohio Stadium at OSU’s first game of 2026. (ESDN photo Courtesy of Ohio Lt. Gov. Office)

BEEZWAX By John Martin

WHAT IS THAT AWFUL SMELL? UGH... IT'S COMING FROM THAT DISH ON YOUR DESK!

UGH! IT SMELLS LIKE ROTTEN DOG FOOD... YIKES!

THAT'S MY LUNCH!

OOOPS!

TM & © 2026 John Martin. Features beezwax.com/westsidecomixbeezwax

MATINEE IDOL

By using his Comedy-genre elasticity, Matinee Idol stretches his arms to wrap up Voodoo Doll within his pliable grasp...

In my opinion, you are too wrapped up in your own vanity, lady! So, let me wrap you up myself to give you a break---?!

Cher, I don't usually allow any man to get too close. But, all this fighting kind of turns me on. Why don't we call it a tie and you give me a kiss, non?

You know, there's something familiar about you? Who are you really...?!

TO BE CONTINUED

BY G. M. APPLING

On The Town

MOVIES * MUSIC * THEATER * DANCE * RESTAURANTS * NIGHT LIFE

Anthony James, Leela James to come to Conner Palace

Anthony James, Leela James to come to Conner Palace on October 17 at 8:00 p.m.

Proclaimed a "national treasure" by the Los Angeles Times, GRAMMY® Award-winning singer, songwriter, producer, and actor Anthony Hamilton has achieved global sales of over 50+ million albums. The North Carolina Music Hall of Fame inductee notably performed for Nelson Mandela, President Obama and First Lady Michelle, and most recently President Joe Biden cementing his place in the

history books as the "narrator of love."

Introduced by way of the iconic 2003 smash "Charlene," his raw, awe inspiring performances garnered the attention of NPR, where he starred in their Noteworthy documentary series. He appeared in American Gangster and lent his voice to "Freedom" from the Academy® Award-nominated Django Unchained. Hamilton sang the National Anthem at the 2019 NBA All-Star Game in his hometown of Charlotte and released his tenth full-length studio album, LOVE IS THE NEW BLACK, amid all the ra-

cial injustices of George Floyd and the COVID-19 global pandemic.

Hamilton signed with Uptown Records, an imprint of MCA Records to record his debut studio album XTC; scheduled for release in 1996, it was ultimately shelved due to its singles failing to chart. He then gained recognition for his guest performance on Nappy Roots' 2002 single "Po' Folks", which peaked at number 21 on the Billboard Hot 100 and led him to sign with Jermaine Dupri's So So Def Recordings, an imprint of Arista Records.

Hamilton's second

studio album, Comin' from Where I'm From (2003) received platinum certification by the Recording Industry Association of America (RIAA), earned four Grammy Award nominations, and spawned the 2004 single "Charlene", which peaked at number 19 on the Billboard Hot 100. His third and fourth albums, Ain't Nobody Worryin' (2005) and The Point of It All (2008), both peaked within the top 20 of the Billboard 200 and received gold certifications by the RIAA. He then parted ways with So So Def in favor of RCA Records to release his fifth and sixth albums, Back to Love (2011) and What I'm Feelin' (2016).

Hamilton has won a Grammy Award from 12 nominations and is also known for his song "Freedom" (with Elayna Boynton), which he co-wrote and performed for the soundtrack album to the 2012 film Django Unchained.

Leela James, is an American R&B and soul singer-songwriter from Los Angeles, California.

James made her debut on the soundtrack to the 2000 Jamie Foxx film Bait on the Roots song "Work", credited as Alechia James.

In 2004, James toured as an opening act for the Black Eyed Peas and Macy Gray. That same year, she was featured on hip hop producer, DJ, and emcee Pete Rock's album Soul Survivor II, providing vocals to the track "No Tears". In 2005, she lent her voice to the posthumously released Ray Charles album Genius & Friends, duetting with the singer on the song "Compared to What".

James' debut album, A Change Is Gonna Come, was released on June 21, 2005. James co-wrote most of the tracks on this album, two exceptions being her covers of the pop rock band No Doubt's 1996 hit "Don't Speak", and the Sam Cooke song "A Change Is Gonna Come". Notable collaborators on the album include Raphael Saadiq, Kanye West and Wyclef Jean.

James guested on Robert Randolph and the Family Band's 2006 album Colorblind, lending her vocals to "Stronger".

After parting ways with Warner Bros., James signed with the independent label Shanachie Records and released her second studio album on March 24, 2009, an all-cover set entitled Let's Do It Again, in homage to the Staple Singers.

In June 2009, James appeared on the Moby album Wait for Me, performing the vocal on "Walk with Me".

James' third album My Soul, her first with the Stax label, was released on May 24, 2010, and debuted on the US Hip Hop/R&B chart at No. 7.

On July 31, 2012, James released her fourth studio album, Loving You More... In the Spirit of Etta James. Originally the album was going to have one song honoring Etta James, but with her death it became a full tribute album. It was released by Shanachie Records.

On July 8, 2014, James released her fifth studio album, Fall For You. The album's first two singles, "Say That" feat. Anthony Hamilton and "Fall For You" both reached Top 15 on the Billboard Urban AC charts, with "Fall For You" reaching No. 12. James supported her album

with tours nationwide, including performances at Essence Music Festival, Arizona Jazz Fest, San Diego Jazz Fest, and Capitol Jazz Fest.

James' sixth album, Did It for Love was released on March 31, 2017, by She-sanz Music under license to BMG.

The album has the singles "Don't Want You Back" released on October 28, 2016, "Hard for Me" released on February 25, 2017, "Don't Mean a Thang" released on March 27, 2017, and a video single "All Over Again" on May 4, 2017. [The single "Don't Want You Back" reached number 1 on Billboard' Adult R&B Songs chart on April 15, 2017, becoming her highest-charting single ever.

In February 2021, James debuted the song "Complicated", the first single off her seventh studio album See Me.

It peaked at No. 1 on Billboard' Adult R&B Songs chart becoming her second number one. Its music video is her most successful with more than 30 million views on Youtube.

Chris' Cinema Trivia & Movie Match Up

By CHRIS APPLING



TRIVIA - (Romance)

1. In the 1972 romance/biography "Lady Sings the Blues," Diana Ross portrayed the great jazz icon Billie Holiday and actor Billy Dee Williams was her love interest, but who is the comic/comedian legend who was Holiday's friend "Piano Man" in the film?

2. In what movie did black, romantic leading man Denzel Washington play a Southern African- American rug cleaner who falls in love with the daughter of a motel managing East Indian couple who were forced to leave their home in Uganda after tyrant Idi Amin rose to power?

3. Who is the deceased rapper that starred opposite pop superstar Janet Jackson in John Singleton's "Poetic Justice" (1993) in which Janet is a disillusioned hairdresser who grieves over

the violent death of her boyfriend by writing poetry?

4. What film focused on the "May-December" romance that starred Angela Bassett as a 40-year-old, African-American woman who takes a trip to Jamaica and falls in love with a black man who is 20 years younger than her?

5. Who is the actor and actress that were featured in the film "Love and Basketball" (2000) as childhood friends who grow up together playing basketball, but then must learn to balance their emotions when romance blooms between them?

ANSWERS: 1. Richard Pryor 2. 'Mississippi Masala' 3. Tupac Shakur 4. 'How Stella Got Her Groove Back' 5. Omar Epps and Sanaa Lathan



MOVIE MATCH-UP - (Romantic couples)

FILMS:

1. 'School Daze' (1988)
2. 'Do The Right Thing' (1989)
3. 'Malcolm X' (1992)
4. 'Crooklyn' (1994)
5. 'Girl 6' (1996)

COUPLES:

- a) Alfred Woodard and Delroy Lindo
- b) Laurence Fishburne and

Kythe

- c) Theresa Randle and Isaiah Washington
- d) Spike Lee and Rosie Perez
- e) Denzel Washington and Angela Bassett

ANSWERS: 1, b; 2, d; 3, e; 4, a; 5, c

Da 'Round Da Way Rewind Review

"Soul Food" is a warm, classic movie

By C.M. APPLING Food

The subject of family and sisterhood among African-American women has been a semi-recurring theme in major, motion-pictures. In 1982, Diahann Carroll, Rosalind Cash and Irene Cara starred as the dysfunctional siblings in Sister, Sister. In 1995, black author Terry McMillan had her popular novel, Waiting To Exhale, adapted into a film version. In this movie featuring Whitney Houston, Angela Bassett, Lela Rochon and Loretta Devine, it chronicled the lives of four African-American friends in Arizona who supported each other through their various, unsuccessful relationships with black men.

However, in 1997, R&B singer and music producer Kenneth 'Babyface' Edmonds and his wife, Tracey E. Edmonds, financed a movie about three different African-American sisters whose families stay strongly bonded through their mother and their Sunday ritual of having family dinner together. Soul Food starred Vanessa L. Williams, Vivica A. Fox and Nia Long as the Joseph sisters of Chicago, Illinois. They are led by their mentor/matriarch Big Mama Jo played by actress Irma P. Hall.

The movie could easily be regarded as the quintessential black Thanksgiving film because of its emphasis on down-home, Southern cooking. The cinematography concentrates on delicious, ethnic edibles such as fried chicken, catfish, cornbread, etc. Yet, the

blatant theme of the motion-picture displays how the soul food nourishes family tradition and how the love between family members nourishes their souls.

The characters include eldest sister, Teri Joseph (Williams), who is a once-divorced, driven, corporate lawyer. She is having marriage problems with her second spouse, Miles (Michael Beach), who is abandoning his career as an attorney to become a musician.

The middle Joseph sister, Maxine a.k.a. 'Max' (Fox) is a stay-at-home mom with 3 children: 10-year old Ahmad (Brandon Hammond), plus younger siblings Kelly and Brooke. Max's loving husband, Kenny (Jeffrey D. Sams), is a blue-collar worker and dedicated, devoted father. Youngest Joseph sister, Tracey a.k.a. 'Bird' (Long), is a hairdresser who owns her own beauty salon.

She is a recent newlywed to her thug-like, ex-con husband, Lem (Mekhi Phifer), who is trying to stay on the right side of the law. Josephine Joseph a.k.a. Big Mama Jo (Hall), helps to keep her trio of daughters and their relationships together with her no-nonsense attitude and advice on life and family.

But, when Big Mama's diabetic condition turns fatal, the family falls apart until grandson Ahmad manages to fulfill his late grandmother's final request to keep them

united as kin.

Although Soul Food was a finely-crafted film, it is by no means an original or outstanding effort. What makes it unique and socially-relevant in a historical context for black film is that it served as the template for an hour-long, same-name, drama series on the Showtime cable network for three consecutive seasons. Before this, there had never been a successful, all-black drama on TV. For the first time ever, African-Americans were the leading characters of a show that was not a sitcom or musical variety special. On the Soul Food TV series, all socio-economic factions of the black community were represented: upper-class, middle-class and lower-class.

There were many, comical sequences written into the scripts. But, watershed moments were accomplished by showing the characters involved in passionate love scenes and fiery sexual encounters. Most of all, the Soul Food TV show proved to the white powers-that-be in entertainment that a competent all-black drama could succeed on the air.

The Soul Food movie is an adequate, holiday feature for black folk to bond with during the winter holiday season. But, the Soul Food TV series made even more of an immeasurable impression in making forward progress by breaking racial boundaries in entertainment.

MENU TIPS

Cherry chocolate pie for any season

(NAPSI)—For the well-prepared cook, having a few staple ingredients on hand makes it possible to create something special anytime, with little effort. One example is Comstock or Wilderness Pie Fillings and Toppings, which can be used to create a variety of dishes, from breakfast and luscious lunches to savory snacks and decadent desserts.

Here is a pair of exquisite examples:

Cherry Chocolate Pie
1 single crust for 9" pie (homemade or purchased)
2 21 Oz. cans Comstock or Wilderness More Fruit
Cherry Fruit Filling or Topping
1/2 cup sliced almonds
1 1/2 oz. semisweet chocolate
1 tablespoon butter
Whipped topping

Ease crust into pan, trim and flute. Bake at 425 f until pastry begins to brown, about 10-15 minutes. Cool on rack. Spoon cherry filling into pastry; bake about 35 minutes. Cool. Sprinkle colled pie with almonds.

Heat chocolate and butter in small saucepan over very low heat until melted, stirring con-

stantly. Stir in additional butter, if necessary, to achieve drizzle consistency.

Garnish pie with whipped toppings. Drizzle or pipe chocolate syrup over entire pie.

French Apple and cheese Panini

1 21 oz can Comstock or Wilderness Apple Pie Filing or Topping
1/4 cup crystallized ginger, finely chopped
1/2 cup pecans, finely chopped
2 teaspoons ground pumpkin pie spice
8 large and thick slices sourdough bread
8 slices cheddar cheese
1 Brie (8oz), cut into about 10 thin slices
Butter

Preheat large skillet, grill or press panini press to medium heat.

In small mixing bowl, combined Apple Pie Filing, ginger, pecans and spice. Spread apple mixture equally onto 4 slices of bread.

Top each equally with both cheeses. Cover each remaining slices of bread. Butter both sides of bread on each sandwich. Place sandwich on skillet, grill or panini press for 3-4 minutes on each side or until bread is toasted.

Just Jazz

By NANCY ANN LEE

Johnny Hartman

Renewed interest in singer Johnny Hartman has been sparked by The Bridges of Madison County film soundtrack which introduces a new generation of fans to his mellow style.

Born July 3, 1923, in Chicago, Hartman sang with his high school jazz orchestra and studied music at Chicago Musical College before World War II intervened. In the late 1940 after his military discharge, Hartman worked with Earl Hines, Dizzy Gillespie, and Erroll Garner.

He was a favored soloist in clubs and on television during the 1950s. Hartman's forte was the romantic ballad. He was inventive in his rich baritone style, yet remained true to lyrics.

Among several recordings, Hartman's most captivating (and enduring) albums was a 1963 session (reissued by MCA/Impulse in 1986) with saxophonist John Coltrane, McCoy Tyner (piano), Jimmy Garrison (bass) and straightforward renderings of "Lush Life," "My One And Only Love," "You Are Too Beautiful," and more.

Hartman is at his best on this gorgeous album.

Saudi Arabia calls an attempted Mecca attack a ‘red line’

Saudi Arabia accused Yemen’s Iran-backed Houthi rebels overnight of trying to attack Islam’s holiest city, prompting condemnation from countries in the region but no sign of military support. The kingdom, a key U.S. ally, declared Mecca a “red line” as it slid deeper into the new front of the Iran war.

With the world’s biggest oil exporter under fire from the rebels backed by the Saudis’ regional adversary, Tehran, the kingdom needs a safe outlet for its crude as well as military support. However, a path to either one remains unclear.

A crucial Saudi pipeline has reportedly been shut down for weeks as the Yemen-based Houthis have been attacking infrastructure in the kingdom as well as its shipping on the Red Sea. Iran is still targeting ships in the Strait of Hormuz. Oil prices remain above \$100 a barrel.

The Houthis denied firing drones toward Mecca, about 1,100 kilometers (680 miles) from Yemen’s border. The Saudis said they intercepted and destroyed the drone before it entered the airspace over the birthplace of

the Prophet Muhammad.

A new defense pact among Saudi Arabia, NATO member Turkey and nuclear power Pakistan remained untapped, as officials from Turkey and Pakistan told The Associated Press they have not received a Saudi request for support in response to the Houthis’ escalation.

The Turkish official added that efforts to “institutionalize” the alliance need to be completed before the pact becomes operational. The officials spoke on condition of anonymity because they were not authorized to speak publicly on the issue.

Why gains by Iran-backed Houthis in Yemen could push gas prices even higher

Pakistani Prime Minister Shehbaz Sharif joined the condemnation of the attempted drone attack on Mecca and said his country and the Saudis stand “unwaveringly, shoulder to shoulder.” Other condemnation came from the Organization of Islamic Cooperation, representing over 57 Muslim states, which said the attempt violates the “sanctity of holy sites.”

The was the second attempted attack

by the Houthis against Mecca after the rebels fired a ballistic missile toward the city in 2017, according to Col. Turki al-Maliki, spokesperson for the Saudi-led military coalition.

“The Houthis called us, and they don’t want to fight with us,” U.S. President Donald Trump said Saturday, adding that the rebels appear focused on the Saudis.

Vice President J.D. Vance on Monday said Washington had been in “constant contact” with the Saudis and had been “engaged in direct conversations with the Houthis themselves,” calling it “a very fluid and dynamic thing” to be monitored.

Houthis claim shooting down an F-15 fighter jet

Later Wednesday, the rebels claimed, without offering evidence, that they shot down a F-15 fighter jet operated by the Saudi-led coalition fighting the Houthis over the central province of Marib. Houthi military spokesperson Brig. Gen. Yahya Saree didn’t say when it occurred, and the AP couldn’t independently verify the claim.

Elsewhere,

Iran’s top diplomat, Abbas Araghchi, was visiting China, the biggest buyer of Iranian oil, as talks were expected to focus on the conflict and on shipping on the Strait of Hormuz.

Chinese President Xi Jinping at BRICS summit in New Delhi over the weekend again offered Beijing’s help in ending the conflict in the Middle East.

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Top African-American health advocate

Dr. Harold Paul Freeman, an authority on race, poverty and cancer, died August 11.

In his work in Harlem, Freeman identified the impact of poverty and cultural barriers on rates of cancer incidence and cancer-related death, in economically disadvantaged and underserved communities.

He also pioneered Patient Navigation (or nurse navigation) in the field of breast cancer. In navigation programs, trained personnel work with patients to identify and overcome barriers to their obtaining timely treatment as they move through the medical system.

Freeman was a Fellow of the American College of Surgeons and a member of the National Academy of Science’s Institute of Medicine. He served as President of the American Cancer Society from 1988–1989, leading the society’s initiative on Cancer in the Poor.

Freeman has argued for the involvement of scientists in policy formation. His work led to the passage of the Patient Navigator Outreach and Chronic Disease Prevention Act (H.R. 1812) of 2005, and to the creation of billing codes for patient navigation services in Medicare and Medicaid Services as of 2024.

Freeman was born on March 2, 1933, in Washington, D.C. to Clyde and Lucille Thomas Freeman. The family name “Freeman” was chosen by his great-grandfather who bought himself free from slavery on a North Carolina plantation.



Freeman

great-grandfather who bought himself free from slavery on a North Carolina plantation.

The Freeman family has a history of educational achievement in medical fields. Harold Freeman’s great-granduncle, Robert Tanner Freeman, was the first African-American dentist in the United States, graduating from Harvard in 1869. His grandfather, Henry W. Freeman, graduated from Howard University Medical School in 1898 and became a doctor in Washington, D.C.

Freeman won an academic scholarship to Catholic University of America where “Hal” Freeman is listed as playing both tennis and basketball. He was chosen as team captain of both in his senior year. Freeman graduated from Catholic University in the class of 1954, with the Harris Award for Outstanding Scholar, Gentleman, and Athlete.[18] In 1978, he was received a Distinguished Alumni Achievement Award from Catholic University.

He went on to study medicine at Howard University Medical School in Washington, D.C., also a historically Black school. There Freeman studied with Burke Syphax and was inspired by LaSalle D. Leffall Jr. and Jack E. White. Freeman received his medical degree in 1958, completing both his internship and residency at Howard. The school awarded him the Daniel Hale Williams Award for Outstanding Achievements as Chief Resident.

In 1964, Freeman accepted an advanced residency position at Memorial Sloan Kettering Cancer Center (MSK) where he worked with Arthur Holleb. From 1966 to 1968, he was Senior Resident in Cancer Surgery at MSK.

He began to investigate the incidence and treatment of cancer in African Americans. By 1974, he had opened a free clinic, held on Saturdays, to improve accessibility for patients. This later officially become part of the hospital system. Freeman served as professor of clinical surgery at Harlem Hospital from 1974 to 1999.

In 1977, at hearings convened by New York City governor Hugh Carey, Freeman criticized the American Cancer Society for their lack of involvement in areas like Harlem. The board of directors of the American Cancer Society responded by inviting Freeman to become a director at large in 1978.

He succeeded LaSalle D. Leffall as chairman of the ACS committee dealing with Cancer in Minorities.

In 1979, the American Cancer Society (ACS) gave Freeman a grant to establish screening centers for breast and cervical cancer in Harlem. He established the Breast Examination Center of Harlem, becoming its Medical Director. His publication Cancer in the Economically Disadvantaged (1989) is considered a “landmark report”, connecting poverty and mortality. In Excess Mortality in Harlem (1990), Freeman and Colin McCord documented the lower lifespan of African American males in Harlem, which was less than that of males in Bangladesh. Mortality rates for men and women in some age categories were up to six times those of white men and women of similar age nationally.

As President of the American Cancer Society (1988-1989), Freeman held nation-wide hearings that examined economic, educational and socio-cultural factors and their effects on access to care, explaining the higher incidence and mortality of cancer to be found in under-served populations in terms of interlinking conditions of poverty, social injustice, and culture. In 1990, the ACS established the Harold P. Freeman Service Award to recognize those working with underserved communities at risk for cancer.

Freeman pioneered the concept of patient navigation (also known as nurse navigation), in which trained individuals work consistently with patients and their families throughout their experience of the medical system. Patient navigators work to identify and overcome barriers to timely treatment, to ensure that patients are able to get the full continuum of care that is needed. Barriers include financial issues, lack of insurance, difficulty in getting time off from work, access to transportation and child-care, difficulties in language and communication, fear, distress, and the complex and often disconnected nature of the healthcare system itself. In 1990, the ACS funded Freeman’s pilot program for patient navigation in Harlem Hospital.

Freeman became a professor of clinical surgery at Columbia University College for Physicians and Surgeons as of 1989. He was President and CEO of New York’s North General Hospital from 1999 to 2001. Freeman served as chairman of the United States President’s Cancer Panel from 1991 to 2000. He was first appointed by President George H. W. Bush and reappointed three times by President Bill Clinton. President George W. Bush signed the Patient Navigator Outreach and Chronic Disease Prevention Act (H.R. 1812) into law on June 29, 2005. The initiative was based on Freeman’s success with the patient navigator program in Harlem.

Freeman served as an Associate Director of the National Cancer Institute (NCI).

Democracy’s health is up for debate

SCOTT DETROW, HOST:

If the news sometimes makes you wonder about the health of our democracy, well, there’s some hard data to back that up. An annual survey out today shows that in its 50 years of measuring key indicators of democracy worldwide, the U.S. has reached a new low. NPR’s Rob Schmitz reports.

ROB SCHMITZ, BY-LINE: For several years, researchers at the International Institute for Democracy and Electoral Assistance have noticed a global pattern.

SEEMA SHAH: Severe drops in scores that measure freedom of expression, freedom of the

press, credible elections. ample, unfortunately, is the United States.

SCHMITZ: Dr. Seema Shah heads the institute’s Democracy Assessment team. She says in the 50 years of compiling this survey, she’s seen negative trends like this correcting themselves but not this time.

SHAH: It’s getting worse and worse. So that’s really worrying, especially because we also see that people are more willing, in some cases, to consider non-democratic leadership or nondemocratic governance.

SCHMITZ: And in this year’s global survey, Shah says one country stood out for how far its democracy has declined.

SHAH: The clearest expression, a democracy that has suffered decline and then comes back in what’s called a U-turn, they suffer another democratic decline within five years.

SCHMITZ: Shah says candidates promising change typically find that when voters give them power, they often are not able to deliver on those promises because remnants of the old guard remain. And unless she says you’re willing to break your own democratic laws to remove those obstacles, then you find yourself being voted out by the very people who want to change in the first place.

mit last year in Saudi Arabia, he criticized previous U.S. administrations as, quote, “interventionists” and said the U.S. would no longer give other countries, quote, “lectures on how to live.” Domestically, says Shah, the U.S. has seen declines in nearly half of the 30 indicators her organization measures. She says they’ve hit their lowest levels in 50 years of data.

And it’s not just the U.S. The survey shows 57% of countries show declines in at least one indicator of democratic performance. But what about those that have seen a resurgence of democracy, places like Poland, Hungary and Syria in recent years?

SHAH: In 90% of cases,

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Detroit Jazz Festival’s 47th is a winner

By VINCE ROBINSON

After ominous clouds and dark skies migrated to the East, the sun welcomed the start of the 47th Detroit Jazz Festival and graced the following three days with abundance. Festival fixture Shannon Powell, walker in tow and surrounded by young musicians, warmed up the crowd with a New Orleans-flavored welcome, making way for one of the stand out performances of the festival on Labor Day weekend.

The Miles Electric Band, anchored by trumpeter Theo Croker and former Miles Davis drummer Vince Wilburn Jr., took the amphitheater audience on a journey into the evolutionary turn jazz took when Miles went electric. There were no words uttered. No introductions. No song titles announced. Music from the Bitches Brew era filled the air. It eventually migrated to Human Nature, a song popularized by Michael Jackson. After burning up the stage, they walked off silently, leaving it smoking for Artist-in-Residence, Joe Lovano.

Lovano kept the heat going with drummer Will Calhoun, bassist Asante Santi Debriano and guitarist Julian Lage, rewinding to a more traditional version of the genre but equally effective and



Dee Dee Bridgewater accompanied by pianist Bill Charlap. The duo sizzled.(ESDN Photo by Vince Robinson)

enjoyable. The stage was set for one of the most memorable four days at Hart Plaza.

Complementing the Miles Davis tribute by the group bearing his name, both Lovano and Ravi Coltrane paid homage to the legendary saxophonist in separate performances. Coltrane recruited pianist David Virelles, bassist Dezron Douglas and former NPG drummer Johnathan Blake to bring his dad’s music to life, channeling Trane as a spellbound audience soaked in the sound.

Lovano’s foray into the Coltrane legacy closed the festival on Labor Day with his third performance of the weekend on a good note, following a magnificent set by the most recorded jazz bassist of all time Ron Carter and his quartet

of pianist Rene Rosnes, tenor saxophonist Jimmy Greene and drummer Payton Crossley. Impeccably dressed, seamlessly transitioning from selection to selection, weaving quotes from classics and expressing the fullness of decades of development of musical vocabulary, the four simmered in excellence.

In between the open and close by Cleveland native Lovano, there were sets by musicians who have graced the stages in years past, including vocalists Roberta Gambarini, Cyrille Aimee and Detroit native Dee Dee Bridgewater. Unlike Gambarini, who performed with the Detroit Jazz Festival Orchestra, Bridgewater kept it simple with pianist Bill Charlap. The duo sizzled with Bridgewater’s prodigious jazz chops invok-



Take 6 on stage at Detroit’s 47th Annual Jazz Festival. (ESDN Photo by Vince Robinson)

ing another Detroit jazz legend, Betty Carter, Ella Fitzgerald, and Sarah Vaughn, placing herself firmly in the lexicon of great jazz singers.

Veteran Catherine Russell also graced one of the three stages on a beautiful afternoon with the Detroit River and the Canadian skyline of Windsor, Ontario as a backdrop.

The same waterfront stage witnessed a capacity crowd for Bob James that ended up turning fans away because of the numbers and concern from the fire marshal. But the show went on as trips down memory lane ensued, leading to Angela, his theme for the television show Taxi and his closer, Winchester Lady.

Also commanding that stage days later was the much younger piano prodigy, Joey Alexander. His prowess on

the instrument captivated the hundreds gathered at the waterfront stage.

Keeping with the theme of tributes, Randy Weston received the treatment from saxophonist/flautist T.K. Blue who had performed with him in the festival on previous occasions. Weston would have been 100 years old this year.

Blue appropriately named his unit the African Rhythms Alumni Quartet, drafting percussionist Yoruba Chief Baba Neil Clarke, bassist Alex Blake, trombonist Frank Lacy and pianist Sharp Radoway who had massive shoes to fill and did so masterfully.

Meanwhile, Clarke made you forget there wasn’t a trap drum set on stage for their set. His congas and other assorted percussion gear came to life as he ushered



Cindy Blackman Santana performed at the Detroit 47th Annual Jazz Festival. (ESDN Photo by Vince Robinson)

African rhythms into the mix with a generous solo that electrified.

Not to be outdone, Take 6 brought their special brand of a capella vocals and added the instrumental talent of three members of the group who played guitar and piano to their set. No need for a bass drum when you have a bass singer and a microphone tapping a chest cavity. Toss in some handheld percussion and you have a full band sound and a satisfied audience who stands on their feet, learns choreography and background vocals to entertain the group while the group entertains them.

It was a nice touch to close the Sunday evening session that was preceded by another performance from Lovano that featured unit he called Sound Prints with trumpeter Dave Douglas,

bassist Yasushi Nakamura, pianist Lawrence Fields and drummer Rudy Royston.

Earlier in the day, Lovano participated in the Downbeat Blindfold Test where his mission was to identify artists and songs based on his jazz music acumen, a festival tradition.

Also notable was the session featuring drummer Cindy Blackman Santana, wife of the iconic guitarist Carlos Santana, who performs with a variety of jazz lions including guitarist Aurelien Budynek, pianist Zaccai Curtis, bassist Felix Pastorius (son of the famed Jaco Pastorius), and keyboardist Marc Cary. Ravi Coltrane and Stanley Clarke’s Emilio Modeste have also toured with her, but each of them had their own units during this festival

There were a

number of other performances by local musicians including the Wayne State University Jazz Warriors Big Band, the J.C. Heard JazzWeek All Stars and the University of Michigan Jazz and Trombone Ensemble.

The Detroit Jazz Festival is hailed as the largest free jazz festival in the world, According to festival director Chris Collins, over 300,000 were expected to attend. In addition to the throng at Hart Plaza, thousands witnessed the festival live on YouTube.

The DJF has changed over the years, reverting from the pandemic era livestream measure as a replacement to crowd gathering and picking up momentum as the years have progressed since then.

The footprint changed this year with the elimination of the Campus Martius stage and the Woodward Avenue connection but the enthusiasm, abundant talent and wide array of choices for patrons continue.

After a great weekend of beautiful weather and fantastic performances, festival goers will be thankful for four incredible days of music and have another Labor Day weekend to look forward to 2027.

Governor DeWine Announces \$14 Million in Grants

Mayor Bibb on the City of Cleveland released the following statement about being awarded a grant through the State’s Residential Economic Development District program:

“This funding is a sign that our Housing Innovation District is much more than just an idea — it’s a real, tangible solution towards homeownership, entrepreneurship, modern housing, and neighborhood stability.

Thank you to Governor DeWine and his administration for recognizing the importance in this work and choosing to invest in the Cleveland ERA.”

Governor DeWine, Lt. Governor Jim Tressel, and Ohio Department of Development Director Lydia Mihalik today announced \$14 million in grants to support the creation of workforce housing in 10 counties.

The funding comes from the second round of the Residential Economic Development District (REDD) program, which is providing up to \$15 million in grants this fiscal year to help communities expand housing opportunities close to major economic development projects.

“As we continue bringing new jobs and new opportunities to our great state, we need to make sure the people filling those jobs can find a home nearby,” said Governor DeWine. “These awards will help local communities support new growth, and create chances for more Ohioans to live the lives they’ve always wanted.”

“We all know that new businesses can bring tremendous oppor-



tunities, but our communities ultimately need the right foundation to make the most of it,” said Lt. Governor Tressel. “These targeted investments will help our local partners prepare for what’s ahead by supporting the housing and infrastructure our workforce needs to succeed.”

Development received 32 eligible applications for this round of funding, totaling nearly \$69 million in requests.

“Every community has an important role to play in Ohio’s continued growth,” said Director Mihalik. “Whether it’s in one of our largest cities or smaller towns, we want all Ohioans to be able to find a good job, a great place to live, and a community they’re proud to call home. That’s what this program is all about.”

The REDD program was introduced by Senator Michele Reynolds in the state’s biennial budget bill, House Bill 96, and championed by Leader Dani Isaacsohn and Rep. Adam Mathews

Dream possible for more of Ohio’s families,” said Rep. Mathews. “I’m encouraged by the success we’ve seen with this program and grateful to see communities across Ohio supporting new opportunities for housing development.”

In total, \$25

million has been allocated for the program, with more than \$9 million in grants being awarded through the first round in March 2026.

Local governments located within 20 miles of a major economic development project were eligible to apply for

If you owe back taxes, get on plan

The Cuyahoga County Treasurer’s Office is encouraging property owners with past due real estate taxes to act now and explore the County’s payment plan options. Property taxes were due on August 13, and late payments and interest charges have been assessed on unpaid tax bills. The next interest charges will be applied in December.

“Our office is committed to doing everything we can to help residents stay current on their property taxes and, most importantly, stay in their homes,” said Cuyahoga County Treasurer Brad Cromes. “We offer a variety of payment options for those who have fallen behind, and we encourage anyone who needs additional support to visit our Financial Empowerment Center. Our goal is to work with residents, connect them with the right resources, and guide them toward financial stability.”

Under Ohio law, delinquent property taxes accumulate compounding penalties and interest charges. If left unresolved, those charges can result in significantly higher tax burdens and, ultimately, foreclosure. The Treasurer’s Office

offers a variety of delinquent tax payment plans to help property owners get back on track, while making smaller payments over time.

Payment plans may be extended for up to 60 months, with interest deferred. If those payment plans are successfully completed, interest charges are forgiven. Property owners can also arrange for monthly automatic payments to be

deducted from their bank accounts.

To remain in good standing, property owners enrolled in a delinquent tax payment plan will need to pay their current property taxes on time. While a delinquent tax payment plan remains in good standing, the associated parcel will not be subject to a tax certificate sale or placed on the Sheriff’s Sale list.

Residents experiencing financial challenges are encouraged to seek assistance from the Cuyahoga County Financial Empowerment Center. There, residents can speak with counselors one-on-one for help with budgeting, debt reduction, preventing foreclosures, and creating greater financial stability.

Residents can explore options for setting up a delinquent tax con-

tract in person on a walk-in basis at the Treasurer’s Office located at 2079 E. 9th Street Monday through Friday from 8:00 a.m. until 4:00 p.m. For more information about delinquent tax assistance, contact the Treasurer’s Office at 216-443-7400 (option 1). Facebook Instagram Twitter YouTube LinkedIn Web Cuyahoga County Communications | 2079 E. 9th Street | Cleveland, OH 44115 US

Browns for “Stay in the Game!”

U.S. Secretary of Education Linda McMahon visited Cleveland, Ohio for a celebration event with the NFL team, the Cleveland Browns, on their premier youth outreach initiative, the Stay in the Game! program.

Honoring local students from the Inter-generational Schools, the celebration recognized 40 K-8 students who were uniquely selected by their teachers for exemplary school attendance records. Secretary McMahon welcomed students at the facility for a spe-

cial program featuring academic motivation remarks, an interactive tour, and outdoor field day games.

“Showing up to learn every single day is the most fundamental step a student can take toward achieving long-term success,” said U.S. Secretary of Education Linda McMahon. “To set our youth up for tomorrow’s economic realities, we must look beyond standard models — which is why this unique partnership brilliantly uses the universal appeal of sports to connect with

children exactly where they are. It was a true privilege to witness this in action while celebrating 40 young Ohioans whose commitment to everyday school attendance sets a powerful example.”

Launched in 2019, the Stay in the Game! Attendance Network combats chronic absenteeism by connecting schools with proven resources and expert support. Originally founded by the Cleveland Browns Foundation, the Ohio Department of Education and Workforce, and Harvard’s Proving

Ground, the network is now managed by Battelle.

Stay in the Game! plays a key role in connecting districts and education leaders to the resources and tools that can meaningfully improve attendance, including:

Attendance campaign materials to use in schools and community

Incentives and activities aimed at students to reward good and improved attendance

Peer learning opportunities to meaningfully impact attendance

Youngstown State beats up Duquesne 70-13

By THOMAS A. MILLER

“You know that these individual things are cool that I have players around me who help me do this but my whole purpose here is to win a championship. A win is a win and whatever comes with it but I am here to win as a team. I want to bring a championship to this city.”

Those were the opening comments from Youngstown State quarterback and 2025 Walter Payton award winner Beau Brungard as the Penguins annihilated Duquesne 70-13.

For the day Brungard set a new school touchdown passing mark by tossing 6 touchdown passes and running for 2 last Saturday at Stam-

baugh stadium aka The “Ice Castle” in front of 10,824 fans on the grounds of Youngstown State University.

The number 10 ranked Penguins had no trouble stopping the Dukes as they go to 2-1 on the season. It was the third game for the Penguins and second for the Dukes who drop to 0-2 for the season.

It was a rainy day to start with a 25 minute weather delay but then the rain stopped and it was like a fall afternoon with temperatures in the 70’s and cloudy.

This was the eighth meeting between both programs with 6 wins going to YSU. They last met in 2024 where the Dukes prevailed 28-25.

The Dukes have



Brungard

lost the only game they have played this year. They were beaten by Air Force last week 34-0.

The Penguins were defeated by Kentucky last week 45-13 in their second game of the year.

This year the Penguins are led by senior quarterback Brungard who

has been leading a passing attack and standing out in the rushing department which has made him a dual threat at quarterback.

In his two games as a starter, he has now racked up 148 yards rushing and 475 yards passing.

Leading the receiving for YSU is Lynn Wyche-El who has 13 catches for 152 yards.

The Dukes came into this game relying on the legs of senior running back Ness Davis who is also named to the Walter Payton Award list for 2026.

Davis rushed for 927 yards and 2 touchdowns last year. In the coaching department Duquesne is led by Jerry Schmitt who is in his 27th

season as an NCAA head coach and now stands at 163-114.

The Penguins are led by 7th year coach Doug Phillips who is now 33-36 after today. For all you betterers out there the line had YSU a 22-point favorite and yes they did cover.

The Dukes drew first blood on a 25 yard field goal by Matt Clark. Now comes the Brungard show. First up was a 3 yard pass from Brungard to Jaden Gilbert. The extra point by Andrew Lastovka was good.

YSU up 7-3. Four minutes later was a 3 yard touchdown run by Brungard. Extra point was good. YSU 14-3. Two minutes later was a pass from Brungard to receiver

Dorian Williams. Extra point was good. YSU 21-3 to close out the first stanza.

To start scoring in the second quarter the Dukes scored on a pass from quarterback Carson Camp to receiver Ryan Petras.

The extra point by Matt Clark was good. YSU 21-10.

What happens now for the next 10 minutes was history. To start was a 36 yard pass from Brungard to Jeremiah Sanders.

A 9 yard pass from Brungard to Lynn Wyche-El. A 4 yard pass from Brungard to Bryan Hunt. A 23 yard pass from Brungard to Wyche-El. All the extra points were

good and the Penguins led 49-10 at the half.

There was just one score in the third quarter and that was a 1 yard rush by superman Brungard. Extra point was good and YSU led 56-10.

After this last score coach Phillips took out the starters and put in the second teamers. They didn’t look too bad. First off was a 54 yard pass from backup quarterback Malachi Lewis to tight end Max Welter.

Extra point was good. YSU 63-10. The Dukes were able to put up one last score and that was a 49 yard field goal by Matt Clark. YSU 63-13. The Penguins were able to squeeze out one

more score and that was a 15 yard touchdown run by Malachi Lewis. Extra point was good. Final score: YSU 70 Duquesne 13.

Leading the Penguins for the day was Brungard who passed for 290 yards and rushed for 111 yards. The leading receiver was Lynn Wyche-El who had 5 catches for 77 yards.

The Penguins travel to Brookings, South Dakota Saturday to play the mighty South Dakota State Jackrabbits who are 1-1 for the 2026 season.

This will be the first game for Missouri Valley Football Conference League play.

Emmys 2026: Here’s the list of winners; No African-American winners

The Pitt and Widow’s Bay took home the top prizes in television at the Emmy Awards on Monday night. And actor Matthew Rhys became the first person to win in two lead acting categories in one night. Here are our takeaways from the 2026 Emmy Awards — and check out the list of winners and who wore what on the red carpet.

Widow’s Bay was the hot comedy property. Drama series recognition was shared more widely. The Apple TV horror/mystery/comedy series Widow’s Bay not only won outstanding comedy series, but also brought home awards for lead actor (Matthew Rhys), supporting actress (Kate O’Flynn), supporting actor (Stephen Root), along with writing and directing.

The only “major” category it didn’t receive an award in is lead actress (which went to Hacks’ Jean Smart), where it didn’t have an eligible candidate. On the other hand, while The Pitt took home outstanding drama series and Noah Wyle repeated last year’s win as lead actor, Rhea Seehorn won lead actress for Pluribus, Allison Janney won supporting actress for The Diplomat, Tom Pelphrey won supporting actor for Task, Vince Gilligan won for writing Pluribus, and Saul Metzstein won for directing Slow Horses.

Matthew Rhys pulls off the double play. Rhys won for lead actor in both the limited series category (for The Beast in Me with Claire Danes) and comedy series (for Widow’s Bay). This makes him the first actor to ever win lead performance awards in two categories in the same year. Rhys also won for lead actor in a drama series for his work in The Americans back in 2018, so he’s won in three lead categories overall, and that’s some serious versatility.

Rhea Seehorn wins an Emmy at last, while Jean Smart wins her last Hacks Emmy. For years, while she was on Better Call Saul, Rhea Seehorn was a frequently cited example of an overlooked performer. She was eventually nominated for her supporting role in that show twice, though she didn’t win. In the Apple science fiction show Pluribus, creator Vince Gilligan’s follow-up to Saul, Seehorn plays a miserable widowed novelist dealing with

the end of humanity as she knows it. This time, she did not have to wait to be recognized.

She won her first Emmy for lead actress in a drama for the show’s first season. Meanwhile, Jean Smart completed an impressive sweep, winning lead comedy actress for the fifth time — meaning she won every year she was eligible for the now-concluded Hacks. Smart’s character, the legendary comedian Deborah Vance, would likely enjoy having gone undefeated.

Host Mariska Hargitay had the time of her life. The opening number was corny and cringe — so much so that it almost came all the way back around to being endearing. But over the course of the evening, Hargitay made jokes about how long her show, Law & Order: SVU, has been on the air, she participated in skits, and she actually showed some chops with her delivery of standard awards banter. She is not a comedian by profession, but she was impressively game, and that may be the most important quality a host can bring. It was a strangely paced evening that ended with what seemed to be Woody Harrelson and Matthew McConaughey trying to fill time, but Hargitay did what she could to keep the energy up.

2026 Emmy Award Winners

Outstanding drama series
WINNER: The Pitt
The Diplomat
The Gilded Age
A Knight of the Seven Kingdoms
Paradise
Pluribus
Slow Horses
Your Friends and Neighbors

Outstanding comedy series
WINNER: Widow’s Bay
Abbott Elementary
The Bear
Nobody Wants This
Hacks
Margo’s Got Money Troubles
Only Murders in the Building
Shrinking

Outstanding limited or anthology series
WINNER: DTF St. Louis
All Her Fault
The Beast In Me
Beef
Love Story

Outstanding variety series
Stephen Colbert during a taping of Comedy Central’s The Colbert Report in December 2014.

For 20 years,

Stephen Colbert distinguished truth from truthiness
WINNER: The Late Show With Stephen Colbert
The Daily Show
Jimmy Kimmel Live!
Last Week Tonight With John Oliver
Saturday Night Live

Outstanding lead actor in a drama series
WINNER: Noah Wyle, The Pitt
Sterling K. Brown, Paradise
Gary Oldman, Slow Horses
Mark Ruffalo, Task
Rufus Sewell, The Diplomat

Outstanding lead actress in a drama series
Rhea Seehorn
Television
‘Pluribus’ star Rhea Seehorn says no thanks to a world dictated by groupthink
WINNER: Rhea Seehorn, Pluribus
Carrie Coon, The Gilded Age
Chase Infiniti, The Testaments
Keri Russell, The Diplomat
Zendaya, Euphoria

Outstanding lead actor in a comedy series
Matthew Rhys in Widow’s Bay.
Pop Culture Happy Hour
‘Widow’s Bay’ is an island in the scream

WINNER: Matthew Rhys, Widow’s Bay
Yahya Abdul-Mateen II, Wonder Man
Steve Carell, Rooster
Jason Segel, Shrinking
Martin Short, Only Murders in the Building

Outstanding lead actress in a comedy series
Television
‘It’s just so fun to make people laugh,’ says ‘Hacks’ star Jean Smart
Transcript
LISTEN & FOLLOW
WINNER: Jean Smart, Hacks

Quinta Brunson, Abbott Elementary
Ayo Edebiri, The Bear
Elle Fanning, Margo’s Got Money Troubles
Lisa Kudrow, The Comeback

Outstanding lead actress in a limited or anthology series or movie
WINNER: Sally Field, Remarkably Bright Creatures

WINNER: DTF St. Louis
All Her Fault
The Beast In Me
Beef
Love Story
Sarah Snook, All Her Fault

Outstanding lead actor in a limited or anthology series or movie
Claire Danes in The Beast in Me.

Pop Culture Happy

Hour
TV heavy-hitters get dark in ‘The Beast In Me’

WINNER: Matthew Rhys, The Beast In Me
Riz Ahmed, Bait
Jason Bateman, Black Rabbit
Charlie Hunnam, Monster: The Ed Gein Story
Oscar Isaac, Beef

Outstanding supporting actress in a comedy series
WINNER: Kate O’Flynn, Widow’s Bay
Dale Dickey, Widow’s Bay

Hannah Einbinder, Hacks
Janelle James, Abbott Elementary
Michelle Pfeiffer, Margo’s Got Money Troubles
Megan Stalter, Hacks
Jessica Williams, Shrinking

Outstanding supporting actor in a comedy series
WINNER: Stephen Root, Widow’s Bay
Colman Domingo, The Four Seasons
Paul W. Downs, Hacks
Nick Offerman, Margo’s Got Money Troubles
Michael Urie, Shrinking

Tyler James Williams, Abbott Elementary

Outstanding supporting actor in a drama series
Mark Ruffalo and Allison Oliver play
TV Reviews

‘Task’ is a new, compelling crime drama from the creator of ‘Mare of Easttown’
WINNER: Tom Pelphrey, Task
Patrick Ball, The Pitt
Billy Crudup, The Morning Show
Shawn Hatosy, The Pitt
Gerran Howell, The Pitt
Jack Lowden, Slow Horses
Carlos Manuel-Vesga, Pluribus

Outstanding supporting actress in a drama series
Television
Allison Janney and Keri Russell say dynamic in ‘The Diplomat’ is a career favorite
Transcript
WINNER: Allison Janney, The Diplomat

Taylor Dearden, The Pitt
Fiona Dourif, The Pitt
Katherine LaNasa, The Pitt
Sepideh Moafi, The Pitt
Julianne Nicholson, Paradise
Karolina Wydra, Pluribus

Outstanding supporting actress in a limited or anthology series or movie
WINNER: Linda Cardellini, DTF St. Louis
Dakota Fanning, All Her Fault
Laurie Metcalf, Mon-

ster: The Ed Gein Story
Joy Sunday, DTF St. Louis

Youn Yuh-jung, Beef
Constance Zimmer, Love Story: John F. Kennedy Jr. & Carolyn Bessette

Outstanding supporting actor in a limited or anthology series or movie
WINNER: David Harbour, DTF St. Louis
Jason Bateman, DTF St. Louis

Richard Gadd, Half Man
Richard Jenkins, DTF St. Louis
Charles Melton, Beef
Nick Offerman, Death by Lightning

Outstanding directing for a comedy series
WINNER: Hiro Murai, Widow’s Bay

Randall Einhorn, Abbott Elementary
Christopher Storer, The Bear
Andrew DeYoung, The Chair Company
Lucia Aniello, Hacks
Mary Lou Belli, The Ms. Pat Show

Outstanding directing for a drama series
WINNER: Saul Metzstein, Slow Horses

Salli Richardson-Whitfield, The Gilded Age
Hanelle M. Culpepper, Paradise
Noah Wyle, The Pitt
Vince Gilligan, Pluribus
Salli Richardson-Whitfield, Task

Outstanding writing for a comedy series
‘Widow’s Bay’ creator Katie Dippold

Bullseye with Jesse Thorn
‘Widow’s Bay’ creator Katie Dippold
WINNER: Katie Dippold, Widow’s Bay
Quinta Brunson, Abbott Elementary

Tim Robinson, Zach Kanin, The Chair Company
Michael Patrick King, Lisa Kudrow, The Comeback
Lucia Aniello, Paul W. Downs, Jen Statsky, Hacks
Anthony King, Jury Duty Presents: Company Retreat

Outstanding writing for a drama series
WINNER: Vince Gilligan, Pluribus

Peter Ackerman, Deborah Cahn, The Diplomat
Kirsten Pierre-Geyfman, R. Scott Gemmill, The Pitt
Valerie Chu, The Pitt
Will Smith, Slow Horses
Brad Ingelsby, Task

Outstanding reality competition program
WINNER: The Traitors
Dancing With the Stars
RuPaul’s Drag Race
Survivor
Top Chef

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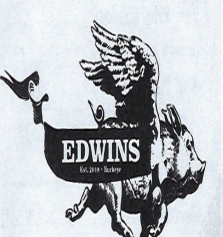
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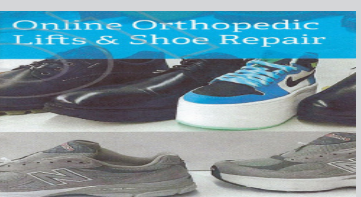
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